

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:04,300

TAPS travels to upstate New York

3

00:00:04,300 --> 00:00:07,500

to investigate a four-star haunted hotel.

4

00:00:07,500 --> 00:00:09,500

Welcome to the Anasaga.

5

00:00:09,500 --> 00:00:13,300

Noises in the ballroom have Jason and Grant

6

00:00:13,300 --> 00:00:15,500

grasping for answers.

7

00:00:15,500 --> 00:00:17,500

What the hell was that?

8

00:00:17,500 --> 00:00:20,500

While it glimpses into the dark, lights a fire under KJ.

9

00:00:20,500 --> 00:00:23,500

Holy s***! Oh, my God!

10

00:00:23,500 --> 00:00:25,500

I cannot believe what I just saw.

11

00:00:25,500 --> 00:00:29,500

And Chris listens at keyholes for signs from the other side.

12

00:00:30,000 --> 00:00:31,500

It's going again.

13

00:00:31,500 --> 00:00:36,000

What new terror awaits the team at the infamous Otisaga Hotel?

14

00:00:36,000 --> 00:00:38,500

Oh, s***! Dude, somebody just ran in here.

15

00:00:47,000 --> 00:00:48,500

It's a f***ing tape type forcing.

16

00:00:48,500 --> 00:00:49,500

Alright.

17

00:00:49,500 --> 00:00:52,500

Oh, hey. That's Chris Williams.

18

00:00:53,500 --> 00:00:54,500

Hey, Chris, what's up?

19

00:00:54,500 --> 00:00:55,500

Hey.

20

00:00:55,500 --> 00:00:57,500

Oh, we're just down trying to fix an air conditioning unit.

21

00:00:57,500 --> 00:00:59,500

Yeah, I got a case from one by you guys.

22

00:00:59,500 --> 00:01:02,500

It's Otisaga Resort Hotel. It's in Cooperstown.

23

00:01:02,500 --> 00:01:03,500

Oh, really?

24

00:01:03,500 --> 00:01:06,500

Yeah, I mean, it's a big place. It was opened back in 1909.

25

00:01:06,500 --> 00:01:08,500

There's five floors, 135 rooms.

26

00:01:08,500 --> 00:01:10,500

They have a lot of stuff going on.

27

00:01:10,500 --> 00:01:12,500

They said that they'll hear kids running in the hallway

28

00:01:12,500 --> 00:01:14,500

in the early morning. People will go out and check the halls

29

00:01:14,500 --> 00:01:15,500

and there'll be no one there.

30

00:01:15,500 --> 00:01:17,500

Workers have heard their names being called several times

31

00:01:17,500 --> 00:01:19,500

over the years while they've worked there.

32

00:01:19,500 --> 00:01:21,500

They've heard other phantom voices.

33

00:01:21,500 --> 00:01:24,500

They've felt cold bursts of air and they've had doors fly open

34

00:01:24,500 --> 00:01:26,500

for no reason. Shadow figures.

35

00:01:26,500 --> 00:01:28,500

They really want us to come out because at this point,

36

00:01:28,500 --> 00:01:31,500

you know, the employees are terrified and the guests

37

00:01:31,500 --> 00:01:33,500

don't feel comfortable staying at the hotel.

38

00:01:33,500 --> 00:01:35,500

Sweet. We'll be done probably about a half hour, 45 minutes,

39

00:01:35,500 --> 00:01:37,500

so we can be over at the TAPS office.

40

00:01:37,500 --> 00:01:39,500

Alright, sure, yeah. I'll talk to you guys more about the activity

41

00:01:39,500 --> 00:01:40,500

when you get in.

42

00:01:40,500 --> 00:01:41,500

Alright, I'll see you then.

43

00:01:41,500 --> 00:01:42,500

Alright, see you soon.

44

00:01:42,500 --> 00:01:46,500

So Chris just brought us the Otisaga Hotel out in Cooperstown, New York,

45

00:01:46,500 --> 00:01:48,500

and it's a rather large location,

46

00:01:48,500 --> 00:01:50,500

so we're going to bring in a good friend of mine, KJ,

47

00:01:50,500 --> 00:01:51,500

to help us investigate.

48

00:01:51,500 --> 00:01:54,500

A few years ago, I was able to get him out on a few investigations with us,

49

00:01:54,500 --> 00:01:55,500

and he just became hooked.

50

00:01:55,500 --> 00:01:58,500

So he's been on numerous investigations since,

51

00:01:58,500 --> 00:02:01,500

and it's just great that I got the opportunity to be able to bring him on

52

00:02:01,500 --> 00:02:03,500

and really start investigating with us.

53

00:02:04,500 --> 00:02:05,500

Otisaga Hotel.

54

00:02:05,500 --> 00:02:06,500

Yes.

55

00:02:06,500 --> 00:02:07,500

We've had to get out here for a long time.

56

00:02:07,500 --> 00:02:08,500

This is perfect.

57

00:02:08,500 --> 00:02:09,500

And we're sleeping there too.

58

00:02:09,500 --> 00:02:10,500

The best thing is we're staying there.

59

00:02:10,500 --> 00:02:12,500

I think we're all ready to rock on this one.

60

00:02:12,500 --> 00:02:13,500

This is going to be a good kid.

61

00:02:13,500 --> 00:02:14,500

Yeah.

62

00:02:14,500 --> 00:02:15,500

Let's go do it.

63

00:02:15,500 --> 00:02:17,500

Wow. Check this place out.

64

00:02:17,500 --> 00:02:18,500

So pretty.

65

00:02:18,500 --> 00:02:19,500

Look at this place.

66

00:02:19,500 --> 00:02:21,500

It is fucking huge.

67

00:02:21,500 --> 00:02:22,500

Here we go.

68

00:02:25,500 --> 00:02:26,500

Hey, John.

69

00:02:26,500 --> 00:02:27,500

How are you doing?

70

00:02:27,500 --> 00:02:28,500

Good to see you.

71

00:02:28,500 --> 00:02:29,500

Good to see you.

72

00:02:29,500 --> 00:02:30,500

Hey, man.

73

00:02:30,500 --> 00:02:31,500

Good to see you.

74

00:02:31,500 --> 00:02:32,500

Welcome to the Otisaga.

75

00:02:32,500 --> 00:02:33,500

Thank you.

76

00:02:33,500 --> 00:02:34,500

It's a pleasure having us.

77

00:02:34,500 --> 00:02:35,500

Terrific.

78

00:02:35,500 --> 00:02:37,500

So why don't you remind us a little of the history of this location?

79

00:02:37,500 --> 00:02:39,500

135 Room Hotel, built in 1909.

80

00:02:39,500 --> 00:02:42,500

It's been in the same ownership for the entire time that it's been here.

81

00:02:42,500 --> 00:02:43,500

That's a marvel.

82

00:02:43,500 --> 00:02:45,500

I've got Bob Fowler here, my director of sales and marketing,

83

00:02:45,500 --> 00:02:48,500

who's going to give you all a tour and talk to you about some of the things

84

00:02:48,500 --> 00:02:49,500

that we've heard.

85

00:02:49,500 --> 00:02:50,500

I think you'll find it interesting.

86

00:02:50,500 --> 00:02:51,500

Sounds good.

87

00:02:51,500 --> 00:02:52,500

Perfect.

88

00:02:52,500 --> 00:02:53,500

Have fun.

89

00:02:53,500 --> 00:02:54,500

Thanks.

90

00:02:54,500 --> 00:02:56,500

All right, Bob, what do we got?

91

00:02:56,500 --> 00:02:57,500

It's unbelievable.

92

00:02:57,500 --> 00:03:00,500

Some of our activity is right here.

93

00:03:00,500 --> 00:03:04,500

We had a waiter doing his drop at night, and he came off the elevator,

94

00:03:04,500 --> 00:03:06,500

and the room got very, very cold.

95

00:03:06,500 --> 00:03:09,500

And this door right over here at the desk blew open.

96

00:03:09,500 --> 00:03:11,500

And it really freaked them.

97

00:03:11,500 --> 00:03:12,500

Nothing was open.

98

00:03:12,500 --> 00:03:13,500

Nothing was open.

99

00:03:13,500 --> 00:03:15,500

It was the last ones here.

100

00:03:15,500 --> 00:03:16,500

It was amazing.

101

00:03:16,500 --> 00:03:17,500

Wild.

102

00:03:17,500 --> 00:03:18,500

Okay.

103

00:03:18,500 --> 00:03:19,500

Okay.

104

00:03:19,500 --> 00:03:20,500

Anything else right around here?

105

00:03:20,500 --> 00:03:23,500

There were some instances where people are hearing their names,

106

00:03:23,500 --> 00:03:26,500

and we had this waitress who was coming upstairs,

107

00:03:26,500 --> 00:03:29,500

and it was late at night, and she heard someone calling her name.

108

00:03:29,500 --> 00:03:32,500

In the main room, I heard somebody call my name,

109

00:03:32,500 --> 00:03:34,500

so I responded, what?

110

00:03:34,500 --> 00:03:36,500

And there was nobody in the room.

111

00:03:36,500 --> 00:03:37,500

It was a woman's voice.

112

00:03:37,500 --> 00:03:41,500

It was kind of an echo, but we'd just slowly say Rachel.

113

00:03:41,500 --> 00:03:43,500

This is beautiful.

114

00:03:43,500 --> 00:03:44,500

Wow.

115

00:03:44,500 --> 00:03:46,500

This is our veranda overlooking Houtsego Lake.

116

00:03:46,500 --> 00:03:47,500

So what kind of things do you want?

117

00:03:47,500 --> 00:03:50,500

The lady and her daughter were sitting right here,

118

00:03:50,500 --> 00:03:52,500

and they were looking into the ballroom,

119

00:03:52,500 --> 00:03:56,500

and they saw a globe of light going back and forth.

120

00:03:56,500 --> 00:03:58,500

We were sitting out on the veranda,

121

00:03:58,500 --> 00:04:01,500

and I saw an orb of light in the ballroom,

122

00:04:01,500 --> 00:04:04,500

and this light just stayed there for a while,

123

00:04:04,500 --> 00:04:07,500

and then all of a sudden the light flickered and went out,

124

00:04:07,500 --> 00:04:10,500

and reappeared again, and this did this several times.

125

00:04:10,500 --> 00:04:13,500

My daughter went and investigated down there,

126

00:04:13,500 --> 00:04:16,500

and she came back and said, Mom, there's no one there.

127

00:04:18,500 --> 00:04:20,500

So where are we now?

128

00:04:20,500 --> 00:04:23,500

We're in room 585, and we had an instance here

129

00:04:23,500 --> 00:04:26,500

where a young lady was walking out the door right here,

130

00:04:26,500 --> 00:04:28,500

and a piece of the molding that flew off the wall

131

00:04:28,500 --> 00:04:30,500

and landed right next to her leg,

132

00:04:30,500 --> 00:04:33,500

and it really, really scared her.

133

00:04:33,500 --> 00:04:35,500

But there's been a lot of other activity here.

134

00:04:35,500 --> 00:04:37,500

We have guests that stay on the fifth floor

135

00:04:37,500 --> 00:04:39,500

that call the front desk, and they...

136

00:04:39,500 --> 00:04:41,500

There are kids running up and down the hallway,

137

00:04:41,500 --> 00:04:43,500

and they hear patter, patter, patter, back and forth,

138

00:04:43,500 --> 00:04:45,500

and there's no kids in the hotel.

139

00:04:45,500 --> 00:04:48,500

There's also several times where people call,

140

00:04:48,500 --> 00:04:50,500

and they say people are dragging furniture

141

00:04:50,500 --> 00:04:52,500

across the floor upstairs.

142

00:04:52,500 --> 00:04:54,500

There is no floor upstairs.

143

00:04:54,500 --> 00:04:56,500

This is the fifth floor. It's the top of the building.

144

00:04:56,500 --> 00:04:58,500

There's no attic up there, or anything?

145

00:04:58,500 --> 00:04:59,500

There's no attic. There's no walk space.

146

00:04:59,500 --> 00:05:01,500

There's nothing, and there's no one on the roof.

147

00:05:01,500 --> 00:05:03,500

Wild, okay.

148

00:05:03,500 --> 00:05:04,500

All right, so anything else up here?

149

00:05:04,500 --> 00:05:07,500

There's a story of a shadow walking down the hall

150

00:05:07,500 --> 00:05:09,500

and then taking a left.

151

00:05:09,500 --> 00:05:11,500

I was going to my room. I was in the elevator.

152

00:05:11,500 --> 00:05:12,500

When I came out of the elevator

153

00:05:12,500 --> 00:05:14,500

and turned to go down the hallway,

154

00:05:14,500 --> 00:05:16,500

at the end of the hall, there was a figure.

155

00:05:16,500 --> 00:05:17,500

It was a silhouette.

156

00:05:17,500 --> 00:05:20,500

But as I approached it, I realized that it wasn't as defined

157

00:05:20,500 --> 00:05:22,500

as you would expect a person to be,

158

00:05:22,500 --> 00:05:24,500

and it was at that point it turned to the left

159

00:05:24,500 --> 00:05:26,500

and started to move away,

160

00:05:26,500 --> 00:05:28,500

and then completely dissolved in front of me.

161

00:05:28,500 --> 00:05:30,500

So where are we now?

162

00:05:30,500 --> 00:05:34,500

One room 307, and this is the room where we had a young lady.

163

00:05:34,500 --> 00:05:36,500

She was sitting at the desk right here,

164

00:05:36,500 --> 00:05:38,500

and she was doing something,

165

00:05:38,500 --> 00:05:40,500

and she, out of the corner of her eyes,

166

00:05:40,500 --> 00:05:43,500

she saw a skirt and leg right out of peripheral.

167

00:05:43,500 --> 00:05:45,500

Walk right into here into the bathroom.

168

00:05:45,500 --> 00:05:47,500

She got up and walked in.

169

00:05:47,500 --> 00:05:49,500

There's nothing there.

170

00:05:49,500 --> 00:05:51,500

Okay. Wild, okay.

171

00:05:51,500 --> 00:05:52,500

Anything else in this room?

172

00:05:52,500 --> 00:05:54,500

No, nothing in this room, but we have things out in the hall

173

00:05:54,500 --> 00:05:55,500

we'd like to show you.

174

00:05:55,500 --> 00:05:57,500

All right, well, I have to you then.

175

00:05:58,500 --> 00:06:00,500

All right, so it goes out out here.

176

00:06:00,500 --> 00:06:04,500

There's one instance of a woman that heard Mooney.

177

00:06:04,500 --> 00:06:06,500

My mother wakes me up. She said,

178

00:06:06,500 --> 00:06:08,500

somebody is crying, and it was coming from

179

00:06:08,500 --> 00:06:10,500

only the room next to our beds.

180

00:06:10,500 --> 00:06:12,500

This woman sounded so mournful,

181

00:06:12,500 --> 00:06:15,500

and the maid came around and she had her key.

182

00:06:15,500 --> 00:06:17,500

She literally opened up the door

183

00:06:17,500 --> 00:06:19,500

where we felt that the sound was coming from,

184

00:06:19,500 --> 00:06:21,500

and it was linen supply closet.

185

00:06:21,500 --> 00:06:23,500

There wasn't anything there.

186

00:06:23,500 --> 00:06:25,500

Well, these are the claims,

187

00:06:25,500 --> 00:06:28,500

and we're glad that we brought you in

188

00:06:28,500 --> 00:06:30,500

to tell us if there really is anything.

189

00:06:30,500 --> 00:06:32,500

Well, we're happy to look into it, certainly.

190

00:06:32,500 --> 00:06:33,500

We appreciate it.

191

00:06:33,500 --> 00:06:34,500

We'll definitely do our best, man.

192

00:06:34,500 --> 00:06:35,500

Thank you.

193

00:06:35,500 --> 00:06:36,500

All right, thank you.

194

00:06:36,500 --> 00:06:39,500

The place is large, and the claims are spread out.

195

00:06:39,500 --> 00:06:41,500

So it's going to take a lot of effort on our part

196

00:06:41,500 --> 00:06:44,500

to make sure we cover the entire place

197

00:06:44,500 --> 00:06:45,500

and make the most of our time.

198

00:06:45,500 --> 00:06:47,500

But we're all eager. We just got to catch it.

199

00:06:47,500 --> 00:06:48,500

Let's come down just a little bit.

200

00:06:48,500 --> 00:06:50,500

A little more, a little more, a little more.

201

00:06:50,500 --> 00:06:51,500

Okay, stop right there.

202

00:06:51,500 --> 00:06:53,500

All right, that'll be good. Lock it down.

203

00:06:55,500 --> 00:06:56,500

Hey, guys. Hey, guys, doing?

204

00:06:56,500 --> 00:06:57,500

All right, so we're all set.

205

00:06:57,500 --> 00:06:58,500

We're all set.

206

00:06:58,500 --> 00:06:59,500

We're all set. You ready for the camera positions?

207

00:06:59,500 --> 00:07:00,500

Absolutely.

208

00:07:00,500 --> 00:07:01,500

All right.

209

00:07:01,500 --> 00:07:02,500

Camera one is this third floor hallway

210

00:07:02,500 --> 00:07:03,500

where the kids are heard running up and down

211

00:07:03,500 --> 00:07:04,500

and just the running in general.

212

00:07:04,500 --> 00:07:06,500

So if anything happens on this floor, we got it covered.

213

00:07:06,500 --> 00:07:07,500

This is camera two.

214

00:07:07,500 --> 00:07:08,500

This is up on the fifth floor

215

00:07:08,500 --> 00:07:09,500

and room 585.

216

00:07:09,500 --> 00:07:11,500

This is where that piece of a wall was ripped off.

217

00:07:11,500 --> 00:07:12,500

This is camera three.

218

00:07:12,500 --> 00:07:13,500

This is actually 330.

219

00:07:13,500 --> 00:07:15,500

And this is the bathroom where the apparition comes out

220

00:07:15,500 --> 00:07:16,500

and walks around between the beds.

221

00:07:16,500 --> 00:07:18,500

So we got the bathroom and all the beds.

222

00:07:18,500 --> 00:07:19,500

And so if anything happens, we got it.

223

00:07:19,500 --> 00:07:20,500

Perfect. Great.

224

00:07:20,500 --> 00:07:21,500

This is camera four.

225

00:07:21,500 --> 00:07:22,500

This is out on the veranda.

226

00:07:22,500 --> 00:07:24,500

And this is that room where that ball of energy, I guess,

227

00:07:24,500 --> 00:07:26,500

was seen bouncing back and forth.

228

00:07:26,500 --> 00:07:27,500

And then we had the ETC unit,

229

00:07:27,500 --> 00:07:29,500

which is up on the fifth floor hitting the whole hallway,

230

00:07:29,500 --> 00:07:31,500

which is a very active hallway up there.

231

00:07:31,500 --> 00:07:33,500

And it's also got audio up there.

232

00:07:33,500 --> 00:07:34,500

Awesome.

233

00:07:34,500 --> 00:07:36,500

All right. Well, guys, let's get all the lights out

234

00:07:36,500 --> 00:07:38,500

and get the investigation going.

235

00:07:38,500 --> 00:07:39,500

Come on.

236

00:07:39,500 --> 00:07:40,500

All right.

237

00:07:57,500 --> 00:07:59,500

All right, let's do this.

238

00:07:59,500 --> 00:08:02,500

All right, J. Grant in the ballroom.

239

00:08:02,500 --> 00:08:05,500

So this is the area that they saw that big ball of light.

240

00:08:05,500 --> 00:08:07,500

But it went back and forth, back and forth,

241

00:08:07,500 --> 00:08:09,500

and then just right through the wall.

242

00:08:09,500 --> 00:08:12,500

I think the orb or the ball of light they saw

243

00:08:12,500 --> 00:08:15,500

might have been a reflection just bouncing back and forth.

244

00:08:15,500 --> 00:08:16,500

What are you doing?

245

00:08:16,500 --> 00:08:17,500

You got a mirror here.

246

00:08:17,500 --> 00:08:18,500

You got chandeliers up there.

247

00:08:18,500 --> 00:08:20,500

You got a mirror here.

248

00:08:20,500 --> 00:08:23,500

Light reflecting off that.

249

00:08:23,500 --> 00:08:26,500

Just the effect like you get off your watch

250

00:08:26,500 --> 00:08:27,500

when you get to catch the sun in it.

251

00:08:27,500 --> 00:08:30,500

We used to put it in people's eyes when you were kids, you know?

252

00:08:30,500 --> 00:08:34,500

I think that's probably what they saw.

253

00:08:34,500 --> 00:08:36,500

Is there anyone in here?

254

00:08:36,500 --> 00:08:38,500

My name's Jason. This is Grant.

255

00:08:38,500 --> 00:08:39,500

Hello.

256

00:08:41,500 --> 00:08:43,500

We're not here to bother you.

257

00:08:43,500 --> 00:08:46,500

Actually, Bob and John and them

258

00:08:46,500 --> 00:08:49,500

called us in just trying to see if we could figure out

259

00:08:49,500 --> 00:08:50,500

what's going on.

260

00:08:50,500 --> 00:08:52,500

The hotel is still owned by the family,

261

00:08:52,500 --> 00:08:55,500

and they asked us to come in here.

262

00:08:55,500 --> 00:08:58,500

One of the hotel guests saw ball of light

263

00:08:58,500 --> 00:09:01,500

moving around in this room.

264

00:09:01,500 --> 00:09:04,500

Would you please be able to do that for us as well?

265

00:09:04,500 --> 00:09:07,500

It's a sound.

266

00:09:07,500 --> 00:09:09,500

Listen, did you hear that?

267

00:09:09,500 --> 00:09:10,500

Yeah.

268

00:09:10,500 --> 00:09:12,500

It's a weird sound.

269

00:09:12,500 --> 00:09:14,500

No, but listen.

270

00:09:14,500 --> 00:09:16,500

In between...

271

00:09:21,500 --> 00:09:23,500

What the hell was that?

272

00:09:31,500 --> 00:09:32,500

Did you hear that?

273

00:09:32,500 --> 00:09:33,500

Yeah.

274

00:09:33,500 --> 00:09:34,500

Jay and I started our investigation

275

00:09:34,500 --> 00:09:37,500

at the ballroom where the reports of the bright light

276

00:09:37,500 --> 00:09:40,500

was being seen in between...

277

00:09:45,500 --> 00:09:47,500

What the hell was that?

278

00:09:47,500 --> 00:09:49,500

It sounded like someone was trying to get out of something.

279

00:09:49,500 --> 00:09:51,500

We started hearing these crazy sounds.

280

00:09:51,500 --> 00:09:55,500

To me, it sounded like someone was behind a door or a wall

281

00:09:55,500 --> 00:09:57,500

banging to try to get out.

282

00:09:57,500 --> 00:09:59,500

There's nobody outside, Jay.

283

00:09:59,500 --> 00:10:01,500

Hello?

284

00:10:03,500 --> 00:10:05,500

That was in here.

285

00:10:05,500 --> 00:10:08,500

Can you do the light show for us?

286

00:10:08,500 --> 00:10:11,500

We can hear that knocking, that banging.

287

00:10:11,500 --> 00:10:13,500

Can you do that sound again?

288

00:10:13,500 --> 00:10:15,500

Whatever you were just doing.

289

00:10:19,500 --> 00:10:21,500

That sound was from under our feet.

290

00:10:21,500 --> 00:10:22,500

It was just a...

291

00:10:22,500 --> 00:10:24,500

Yeah.

292

00:10:25,500 --> 00:10:28,500

We went downstairs to try to find a mechanical source

293

00:10:28,500 --> 00:10:31,500

that might explain the sounds, but we couldn't find any.

294

00:10:31,500 --> 00:10:32,500

Cool room.

295

00:10:32,500 --> 00:10:34,500

There's no one downstairs, so we have no idea

296

00:10:34,500 --> 00:10:36,500

where that could have come from.

297

00:10:43,500 --> 00:10:45,500

Ooh, yep.

298

00:10:45,500 --> 00:10:48,500

Okay, well, we got the camera going.

299

00:10:48,500 --> 00:10:51,500

All right, this is Amy and Chris.

300

00:10:51,500 --> 00:10:53,500

We are on the third floor.

301

00:10:53,500 --> 00:10:56,500

We're in room 307.

302

00:10:56,500 --> 00:11:00,500

Basically, what happened here was this woman was sitting...

303

00:11:02,500 --> 00:11:04,500

here.

304

00:11:04,500 --> 00:11:08,500

She saw right here just like the bottom part of a dress

305

00:11:08,500 --> 00:11:11,500

and a foot go right into the bathroom.

306

00:11:11,500 --> 00:11:15,500

I'm going to set this just in case she decides to walk through again.

307

00:11:15,500 --> 00:11:18,500

Chris and I were investigating in room 307,

308

00:11:18,500 --> 00:11:21,500

and we were looking for this apparition.

309

00:11:21,500 --> 00:11:25,500

We set up our laser grid and the mini-TV camera

310

00:11:25,500 --> 00:11:27,500

and pointed it into the bathroom.

311

00:11:27,500 --> 00:11:29,500

All right, so we get two going?

312

00:11:29,500 --> 00:11:31,500

Yeah, I like to have two.

313

00:11:31,500 --> 00:11:34,500

We are trying to interact using the flashlight method,

314

00:11:34,500 --> 00:11:37,500

and it's always nice to have multiple flashlights.

315

00:11:37,500 --> 00:11:39,500

That way, you can point to one and say,

316

00:11:39,500 --> 00:11:42,500

you know, turn this flashlight on, and if it goes on, that's great.

317

00:11:42,500 --> 00:11:45,500

If you ask for the other one to come on and that goes on, it's great.

318

00:11:45,500 --> 00:11:47,500

Hello?

319

00:11:47,500 --> 00:11:49,500

Is anybody here?

320

00:11:50,500 --> 00:11:52,500

Don't be shy.

321

00:11:52,500 --> 00:11:56,500

If there's anybody on the third floor that can hear us right now, come in here.

322

00:11:56,500 --> 00:11:59,500

We need you to turn those flashlights on.

323

00:11:59,500 --> 00:12:02,500

One or both of them.

324

00:12:02,500 --> 00:12:05,500

Are there children on this floor that play?

325

00:12:05,500 --> 00:12:09,500

I'd heard so many stories about children haunting the Otisaga

326

00:12:09,500 --> 00:12:12,500

that I wanted something as a trigger object,

327

00:12:12,500 --> 00:12:14,500

just something that would get their attention.

328

00:12:14,500 --> 00:12:16,500

I brought another toy. It plays music.

329

00:12:16,500 --> 00:12:18,500

Listen to this.

330

00:12:19,500 --> 00:12:22,500

It's like a music box.

331

00:12:22,500 --> 00:12:26,500

Whoa, the light came on when I started playing with that.

332

00:12:28,500 --> 00:12:31,500

Can you turn the light back off for us?

333

00:12:34,500 --> 00:12:36,500

Can you turn it off?

334

00:12:36,500 --> 00:12:38,500

Do you like the music?

335

00:12:38,500 --> 00:12:40,500

There we go. That was good.

336

00:12:40,500 --> 00:12:43,500

Can you turn the other flashlight on?

337

00:12:44,500 --> 00:12:47,500

Do you want me to keep playing the music?

338

00:12:47,500 --> 00:12:50,500

Turn on the light if you want to hear more music.

339

00:12:50,500 --> 00:12:53,500

Oh, it just flashed in the...

340

00:12:53,500 --> 00:12:56,500

Do you want to try to play this?

341

00:12:56,500 --> 00:12:59,500

You have to twist this all the way around.

342

00:12:59,500 --> 00:13:02,500

So, I mean, you can try.

343

00:13:02,500 --> 00:13:06,500

But it... OK. You can try. Here you go.

344

00:13:06,500 --> 00:13:09,500

According to whatever interaction we were having using the flashlight,

345

00:13:09,500 --> 00:13:12,500

you know, it wanted to play with the music box.

346

00:13:12,500 --> 00:13:15,500

We set that up near the flashlights and told them,

347

00:13:15,500 --> 00:13:18,500

you know, hey, if you want to play with it, here it is. Go for it.

348

00:13:18,500 --> 00:13:21,500

Can you turn the handle on that little music box?

349

00:13:24,500 --> 00:13:27,500

Can you turn on both the flashlights?

350

00:13:29,500 --> 00:13:32,500

Just play with whatever you want up there.

351

00:13:32,500 --> 00:13:35,500

And we were really hoping to just even get a note or two out of it,

352

00:13:35,500 --> 00:13:37,500

but it didn't move and it stayed quiet.

353

00:13:37,500 --> 00:13:39,500

Maybe we should try another one.

354

00:13:39,500 --> 00:13:43,500

OK. It's not like we have any shortage of rooms to go to.

355

00:13:43,500 --> 00:13:46,500

We could probably miss eating here for the next month.

356

00:13:46,500 --> 00:13:48,500

I know. Seriously, right?

357

00:13:56,500 --> 00:13:58,500

You want to try the laser for a while?

358

00:13:58,500 --> 00:14:02,500

We'll set this up and aim it down that hallway.

359

00:14:02,500 --> 00:14:04,500

KJ and I were on the fifth floor investigating.

360

00:14:04,500 --> 00:14:07,500

And when we first got up there, the laser grid wasn't set up,

361

00:14:07,500 --> 00:14:10,500

so we set that up to try and help us be able to see

362

00:14:10,500 --> 00:14:13,500

if something were to be moving way down the hallway.

363

00:14:13,500 --> 00:14:15,500

I think we should start in here. OK.

364

00:14:15,500 --> 00:14:17,500

And then we'll branch out from there.

365

00:14:21,500 --> 00:14:27,500

Britton KJ Otisaga Hotel, we're on the fifth floor in room 585.

366

00:14:27,500 --> 00:14:30,500

This is the room where a woman had the stick ripped off the wall

367

00:14:30,500 --> 00:14:33,500

or the piece of wall ripped off and thrown at her.

368

00:14:34,500 --> 00:14:36,500

This was the piece right over here, huh?

369

00:14:36,500 --> 00:14:38,500

Oh, they put a whole new piece on,

370

00:14:38,500 --> 00:14:42,500

because it was actually ripped off with such force that it splintered.

371

00:14:42,500 --> 00:14:43,500

Really? It was like...

372

00:14:43,500 --> 00:14:44,500

and flung down.

373

00:14:44,500 --> 00:14:48,500

It's going to take some serious force to pull this thing like this off.

374

00:14:48,500 --> 00:14:50,500

It's going to come flying at her.

375

00:14:55,500 --> 00:14:59,500

The other claims up here are the sounds of kids playing in the hallway

376

00:14:59,500 --> 00:15:01,500

running up and down, guests call down and complain.

377

00:15:01,500 --> 00:15:04,500

Can you send security up to tell the kids to stop running?

378

00:15:04,500 --> 00:15:06,500

It's like, uh, there's no kids checked in.

379

00:15:06,500 --> 00:15:07,500

Right, right.

380

00:15:07,500 --> 00:15:09,500

But this particular room has a bit of an angry bend to it

381

00:15:09,500 --> 00:15:11,500

to actually break something and throw it.

382

00:15:11,500 --> 00:15:12,500

Yeah.

383

00:15:15,500 --> 00:15:18,500

My name's Britt. This is my friend KJ.

384

00:15:18,500 --> 00:15:20,500

KJ and I would like to talk to you a little bit

385

00:15:20,500 --> 00:15:25,500

while you tore that piece of wall or molding down and threw it.

386

00:15:25,500 --> 00:15:27,500

Are you a girl?

387

00:15:29,500 --> 00:15:30,500

Female?

388

00:15:30,500 --> 00:15:31,500

Woman?

389

00:15:32,500 --> 00:15:35,500

Did you die up here? Were you in this room when you died?

390

00:15:40,500 --> 00:15:42,500

Do you know that you might be dead?

391

00:15:42,500 --> 00:15:43,500

The hell was that?

392

00:15:53,500 --> 00:15:56,500

Did you die up here? Were you in this room when you died?

393

00:15:56,500 --> 00:15:58,500

Do you know that you might be dead?

394

00:15:58,500 --> 00:16:00,500

The hell was that?

395

00:16:02,500 --> 00:16:09,500

Britt, that was undeniably a door closing.

396

00:16:09,500 --> 00:16:11,500

That's exactly what it was.

397

00:16:11,500 --> 00:16:13,500

And that's what they constantly hear up here,

398

00:16:13,500 --> 00:16:14,500

is doors opening and closing.

399

00:16:14,500 --> 00:16:17,500

KJ and I were on the fifth floor investigating.

400

00:16:17,500 --> 00:16:20,500

There's something moving down there, KJ.

401

00:16:20,500 --> 00:16:22,500

Watch the laser lights on the wall.

402

00:16:22,500 --> 00:16:25,500

There's something moving down there.

403

00:16:25,500 --> 00:16:30,500

Okay, this is what I want to do.

404

00:16:30,500 --> 00:16:33,500

Stay here. I'm going to go down one floor.

405

00:16:33,500 --> 00:16:37,500

I'm going to rock down that way and come up those steps.

406

00:16:37,500 --> 00:16:38,500

Alright.

407

00:16:38,500 --> 00:16:40,500

You all try and court in between us.

408

00:16:40,500 --> 00:16:42,500

Oh, oh, crap.

409

00:16:42,500 --> 00:16:44,500

That's a freaking laser grid this way.

410

00:16:55,500 --> 00:17:00,500

There's no reason for there to be shadows down here.

411

00:17:00,500 --> 00:17:02,500

Well, there's no place for it to go.

412

00:17:02,500 --> 00:17:03,500

No.

413

00:17:16,500 --> 00:17:18,500

All these doors are locked.

414

00:17:18,500 --> 00:17:21,500

Try and turn out the laser grid back on.

415

00:17:21,500 --> 00:17:22,500

There's nobody in there.

416

00:17:22,500 --> 00:17:24,500

I can't quite explain what I saw.

417

00:17:24,500 --> 00:17:28,500

I'm just hoping that the mini-DV camera was in the right direction and caught it.

418

00:17:28,500 --> 00:17:31,500

Let me grab the audio and then we'll just start working down the hallway.

419

00:17:31,500 --> 00:17:33,500

Alright, sounds good.

420

00:17:36,500 --> 00:17:38,500

I don't know what you were trying to do,

421

00:17:38,500 --> 00:17:40,500

but a light show would be great about now.

422

00:17:40,500 --> 00:17:44,500

J and I were in the ballroom following up on some banging sounds we had heard earlier.

423

00:17:44,500 --> 00:17:47,500

You've already given us a lot of information about the lights.

424

00:17:47,500 --> 00:17:50,500

Now, if you can do something more...

425

00:17:54,500 --> 00:17:55,500

Do you hear that?

426

00:17:55,500 --> 00:17:57,500

Mm-hmm. Come over here.

427

00:18:00,500 --> 00:18:03,500

This is where we're standing about last time.

428

00:18:03,500 --> 00:18:05,500

Alright, now you can hear the fan.

429

00:18:05,500 --> 00:18:07,500

There's a little rattle to it.

430

00:18:07,500 --> 00:18:09,500

Well, watch.

431

00:18:09,500 --> 00:18:11,500

I'm not sure if you can hear it.

432

00:18:11,500 --> 00:18:12,500

I'm not sure.

433

00:18:12,500 --> 00:18:13,500

I'm not sure.

434

00:18:13,500 --> 00:18:14,500

I'm not sure.

435

00:18:14,500 --> 00:18:16,500

There's a little rattle to it.

436

00:18:16,500 --> 00:18:18,500

Well, watch.

437

00:18:23,500 --> 00:18:25,500

Yeah. Oh, yeah, right there.

438

00:18:26,500 --> 00:18:28,500

That's not the rattle.

439

00:18:28,500 --> 00:18:30,500

While we were in the ballroom, we started hearing voices.

440

00:18:30,500 --> 00:18:32,500

They're really distant and hard to hear.

441

00:18:35,500 --> 00:18:37,500

Yeah, that's not coming from up there.

442

00:18:37,500 --> 00:18:38,500

You just hear that?

443

00:18:38,500 --> 00:18:40,500

It sounds like it's coming from in there.

444

00:18:45,500 --> 00:18:48,500

No, no, it sounds like it's coming from out there.

445

00:18:48,500 --> 00:18:50,500

They sounded like they were coming from one area,

446

00:18:50,500 --> 00:18:51,500

but you'd go in that area,

447

00:18:51,500 --> 00:18:53,500

and then it sounded like it was coming from the other area.

448

00:18:53,500 --> 00:18:55,500

It still sounds like it's coming from out there.

449

00:18:55,500 --> 00:18:58,500

Yeah, I think it's coming from beyond the doors over here.

450

00:18:58,500 --> 00:19:01,500

We followed it as much as we could.

451

00:19:01,500 --> 00:19:03,500

Suddenly, they stopped, so we kind of lost track of them.

452

00:19:03,500 --> 00:19:06,500

But they were loud enough that I'm almost positive

453

00:19:06,500 --> 00:19:08,500

that the digital recorders and some of the other equipment

454

00:19:08,500 --> 00:19:10,500

picked them up.

455

00:19:15,500 --> 00:19:18,500

All right, so we got the ETC,

456

00:19:18,500 --> 00:19:20,500

we got the laser grid up, audio's going,

457

00:19:20,500 --> 00:19:23,500

Britain KJ, 5th floor hallway.

458

00:19:23,500 --> 00:19:26,500

The ETC unit documents the environment for us in multiple ways.

459

00:19:26,500 --> 00:19:28,500

We have a UV camera, we have a thermal camera,

460

00:19:28,500 --> 00:19:30,500

and we have an IR camera,

461

00:19:30,500 --> 00:19:33,500

so we cover a wide spectrum of light that the human eye can't see.

462

00:19:33,500 --> 00:19:35,500

Pernum activity, when it happens,

463

00:19:35,500 --> 00:19:37,500

normally affects the environment somehow,

464

00:19:37,500 --> 00:19:39,500

and this unit is sensitive enough to pick up

465

00:19:39,500 --> 00:19:41,500

very small fluctuations in the environment.

466

00:19:44,500 --> 00:19:47,500

It's weird, I just felt like there was someone walking behind.

467

00:19:47,500 --> 00:19:49,500

Yeah, I totally felt the same thing.

468

00:19:49,500 --> 00:19:51,500

Like, maybe it's following us?

469

00:19:51,500 --> 00:19:53,500

Like, it gives me a little tingly.

470

00:19:53,500 --> 00:19:55,500

Yeah.

471

00:19:55,500 --> 00:19:57,500

Our laser system just went out.

472

00:19:57,500 --> 00:19:59,500

We're not here to hurt you.

473

00:19:59,500 --> 00:20:01,500

Hey.

474

00:20:01,500 --> 00:20:03,500

Hey.

475

00:20:03,500 --> 00:20:05,500

Hey.

476

00:20:05,500 --> 00:20:07,500

Hey.

477

00:20:07,500 --> 00:20:09,500

Hey.

478

00:20:09,500 --> 00:20:11,500

Hey.

479

00:20:11,500 --> 00:20:13,500

Hey.

480

00:20:13,500 --> 00:20:15,500

Hey.

481

00:20:15,500 --> 00:20:17,500

Hey.

482

00:20:17,500 --> 00:20:19,500

Hey.

483

00:20:19,500 --> 00:20:21,500

Hey.

484

00:20:21,500 --> 00:20:23,500

Hey.

485

00:20:23,500 --> 00:20:25,500

Hey.

486

00:20:25,500 --> 00:20:27,500

Hey.

487

00:20:27,500 --> 00:20:29,500

What the f*** are you?

488

00:20:29,500 --> 00:20:31,500

Holy s***.

489

00:20:31,500 --> 00:20:34,500

Oh, my God, dude.

490

00:20:34,500 --> 00:20:36,500

I cannot believe what I just saw.

491

00:20:36,500 --> 00:20:38,500

It came all the way through

492

00:20:38,500 --> 00:20:40,500

and looked at us

493

00:20:40,500 --> 00:20:42,500

and sucked back right into that.

494

00:20:42,500 --> 00:20:44,500

Keep watching. Keep watching.

495

00:20:44,500 --> 00:20:46,500

Keep watching.

496

00:20:46,500 --> 00:20:50,500

That was it. Absolutely insane.

497

00:21:01,500 --> 00:21:03,500

Check this door right here.

498

00:21:07,500 --> 00:21:09,500

Oh, f***.

499

00:21:09,500 --> 00:21:11,500

Dude, somebody just ran in here.

500

00:21:13,500 --> 00:21:15,500

What the f***?

501

00:21:15,500 --> 00:21:17,500

What happened?

502

00:21:17,500 --> 00:21:19,500

Holy s***.

503

00:21:19,500 --> 00:21:22,500

We saw this full-bodied

504

00:21:22,500 --> 00:21:25,500

shadow come right out of a doorway

505

00:21:25,500 --> 00:21:27,500

and then right back in.

506

00:21:27,500 --> 00:21:29,500

So we creep down the hallway.

507

00:21:29,500 --> 00:21:31,500

Check this door right here.

508

00:21:31,500 --> 00:21:33,500

Check this door right here.

509

00:21:33,500 --> 00:21:35,500

Check this door right here.

510

00:21:35,500 --> 00:21:37,500

Check this door right here.

511

00:21:37,500 --> 00:21:39,500

Check this door right here.

512

00:21:39,500 --> 00:21:41,500

Check this door right here.

513

00:21:42,500 --> 00:21:44,500

Oh, f***.

514

00:21:44,500 --> 00:21:46,500

Dude, somebody just ran in here.

515

00:21:54,500 --> 00:21:56,500

There's nobody in here.

516

00:21:56,500 --> 00:22:00,500

I swear, I saw something come through that door

517

00:22:00,500 --> 00:22:02,500

and look at us, like, stand in the hallway.

518

00:22:02,500 --> 00:22:05,500

So this is what I saw. It's like a silhouette.

519

00:22:05,500 --> 00:22:07,500

Standing right there.

520

00:22:07,500 --> 00:22:09,500

And then as soon as I cracked that door, it went...

521

00:22:09,500 --> 00:22:10,500

gone.

522

00:22:10,500 --> 00:22:12,500

I didn't hear any footsteps.

523

00:22:12,500 --> 00:22:14,500

No, there was no way.

524

00:22:14,500 --> 00:22:17,500

That was fantastic.

525

00:22:17,500 --> 00:22:19,500

Where the hell does it go?

526

00:22:19,500 --> 00:22:22,500

I don't know, but it seems to be smart enough to elude us.

527

00:22:22,500 --> 00:22:24,500

Well, KJ and I were investigating Room 590.

528

00:22:24,500 --> 00:22:26,500

We tried to corner whatever was going on up there.

529

00:22:26,500 --> 00:22:29,500

We were having a lot of shadow play and seeing a lot of movement.

530

00:22:29,500 --> 00:22:31,500

There's no reason to be afraid of us.

531

00:22:31,500 --> 00:22:33,500

I can't hurt you.

532

00:22:33,500 --> 00:22:35,500

I just want to see you.

533

00:22:53,500 --> 00:22:55,500

That was weird.

534

00:22:55,500 --> 00:22:58,500

KJ, it's like I'm getting whispering behind me from this closet.

535

00:22:58,500 --> 00:23:00,500

I can't quite explain what I heard.

536

00:23:00,500 --> 00:23:02,500

It felt like it was like right behind me.

537

00:23:02,500 --> 00:23:05,500

I'm just hoping that the mini-TV camera was in the right direction and caught it.

538

00:23:08,500 --> 00:23:13,500

J. and Grant investigating the lobby in the lobby now.

539

00:23:13,500 --> 00:23:22,500

The claim here is the guy had the rush of cold air come blast and buy him.

540

00:23:22,500 --> 00:23:26,500

Then all of a sudden this door blasted open.

541

00:23:26,500 --> 00:23:28,500

So, check out this door.

542

00:23:28,500 --> 00:23:31,500

They usually have it open till about here.

543

00:23:32,500 --> 00:23:34,500

It wouldn't take much to...

544

00:23:36,500 --> 00:23:39,500

I guess he was already spooked by the time he got to the door.

545

00:23:46,500 --> 00:23:48,500

What was that noise?

546

00:23:48,500 --> 00:23:49,500

What?

547

00:23:49,500 --> 00:23:51,500

Did you hear that?

548

00:23:51,500 --> 00:23:53,500

Did you hear that?

549

00:23:54,500 --> 00:23:56,500

It must be someone up.

550

00:23:56,500 --> 00:23:59,500

It wasn't upstairs. It sounded like it was downstairs.

551

00:23:59,500 --> 00:24:01,500

Did someone just slam a door?

552

00:24:01,500 --> 00:24:05,500

It sounded like someone just grabbed and ripped open double doors and slammed behind him.

553

00:24:05,500 --> 00:24:07,500

This is KJ and Britt, negative.

554

00:24:07,500 --> 00:24:09,500

Chris, Amy?

555

00:24:09,500 --> 00:24:11,500

I don't remember slamming any doors.

556

00:24:11,500 --> 00:24:13,500

Thank you.

557

00:24:13,500 --> 00:24:14,500

It was none of that.

558

00:24:14,500 --> 00:24:18,500

So, we checked, we looked around, tested all the doors.

559

00:24:18,500 --> 00:24:20,500

Maybe the door down here?

560

00:24:20,500 --> 00:24:22,500

Shut it. Let's see.

561

00:24:22,500 --> 00:24:24,500

I'll stand back here so I can hear it.

562

00:24:24,500 --> 00:24:26,500

No, it's not that one.

563

00:24:26,500 --> 00:24:27,500

No.

564

00:24:27,500 --> 00:24:30,500

I have no idea. We couldn't figure out where it came from.

565

00:24:30,500 --> 00:24:33,500

It sounded like a door with a push bar.

566

00:24:33,500 --> 00:24:35,500

I don't know.

567

00:24:38,500 --> 00:24:40,500

Fifth floor.

568

00:24:40,500 --> 00:24:43,500

Alright, mister. We're gonna flush you out.

569

00:24:43,500 --> 00:24:46,500

I'm gonna get this thing to come out and play.

570

00:24:46,500 --> 00:24:50,500

On the fifth floor, there were reports of a shadow moving from room to room.

571

00:24:50,500 --> 00:24:54,500

Amy and I thought we could corner whatever was causing the activity on the fifth floor

572

00:24:54,500 --> 00:24:56,500

by going to opposite ends of the hallway.

573

00:25:16,500 --> 00:25:21,500

I started hearing noises coming from 585.

574

00:25:47,500 --> 00:25:49,500

It's going again.

575

00:25:51,500 --> 00:25:53,500

Amy.

576

00:25:53,500 --> 00:25:55,500

Go for Amy.

577

00:25:55,500 --> 00:25:57,500

Now, here, yours is coming from room 585.

578

00:25:57,500 --> 00:26:00,500

So, I'm gonna stick this recorder in there for a little bit.

579

00:26:02,500 --> 00:26:04,500

Chris, I'm coming in the hallway.

580

00:26:09,500 --> 00:26:11,500

Oh, we already have one.

581

00:26:11,500 --> 00:26:13,500

I heard movement in 585.

582

00:26:13,500 --> 00:26:17,500

I don't know what it was, but I heard something coming for the door.

583

00:26:17,500 --> 00:26:19,500

It freaked me out quite a bit.

584

00:26:19,500 --> 00:26:23,500

Honestly, I don't know if we had any success with how we set up to watch the halls,

585

00:26:23,500 --> 00:26:25,500

but it would have been pretty neat if it worked.

586

00:26:31,500 --> 00:26:33,500

Are you guys seeing shit, Amy?

587

00:26:33,500 --> 00:26:35,500

I'm seeing shit behind you, both of us.

588

00:26:35,500 --> 00:26:36,500

Right behind you.

589

00:26:36,500 --> 00:26:37,500

I just heard something.

590

00:26:37,500 --> 00:26:39,500

Literally right behind you, going into this room.

591

00:26:39,500 --> 00:26:41,500

585.

592

00:26:43,500 --> 00:26:45,500

Seriously?

593

00:26:45,500 --> 00:26:48,500

I've got the chills so bad in here right now.

594

00:26:48,500 --> 00:26:51,500

Chris, this is the room where that piece of molding flew off the wall.

595

00:26:51,500 --> 00:26:54,500

I'm not sure if it's the right way to do it, but I'm not sure.

596

00:26:54,500 --> 00:26:56,500

I'm not sure.

597

00:26:56,500 --> 00:26:57,500

I'm not sure.

598

00:26:57,500 --> 00:26:59,500

I'm not sure.

599

00:26:59,500 --> 00:27:01,500

I'm not sure.

600

00:27:01,500 --> 00:27:03,500

I'm not sure.

601

00:27:03,500 --> 00:27:05,500

I'm not sure.

602

00:27:05,500 --> 00:27:07,500

I'm not sure.

603

00:27:07,500 --> 00:27:09,500

I'm not sure.

604

00:27:09,500 --> 00:27:11,500

I'm not sure.

605

00:27:11,500 --> 00:27:14,500

Is there a room where that piece of molding flew off the wall?

606

00:27:14,500 --> 00:27:15,500

That's so weird.

607

00:27:15,500 --> 00:27:18,500

I saw behind her a shadow.

608

00:27:18,500 --> 00:27:21,500

And it darted out of a room and back into a room.

609

00:27:21,500 --> 00:27:23,500

That's pretty damn close.

610

00:27:23,500 --> 00:27:25,500

Alright, so this camera's running right?

611

00:27:25,500 --> 00:27:28,500

Do you want to hang out up here for a little bit then?

612

00:27:28,500 --> 00:27:30,500

Yeah.

613

00:27:30,500 --> 00:27:33,500

We were doing it, and we went right into investigating at that point.

614

00:27:33,500 --> 00:27:35,500

Hello?

615

00:27:38,500 --> 00:27:40,500

Come back out!

616

00:27:41,500 --> 00:27:43,060

We know you're up here.

617

00:27:43,060 --> 00:27:44,300

We're not afraid of you.

618

00:27:46,700 --> 00:27:47,820

Do you hear and feel that?

619

00:27:47,820 --> 00:27:49,940

Yes, that was a huge thumb.

620

00:27:49,940 --> 00:27:50,940

Was that in this room?

621

00:27:50,940 --> 00:27:53,140

It was sounding like it was in this room.

622

00:27:53,140 --> 00:27:54,220

It was such a strong thumb

623

00:27:54,220 --> 00:27:56,300

that we actually felt it in the floor underneath us.

624

00:27:56,300 --> 00:27:58,860

And it seemed like it came from room 585.

625

00:27:58,860 --> 00:28:00,020

I'll go in there with the camera.

626

00:28:00,020 --> 00:28:01,780

You can sit out here.

627

00:28:01,780 --> 00:28:03,060

Okay.

628

00:28:03,060 --> 00:28:06,260

I sat in room 585 for a while by myself

629

00:28:06,260 --> 00:28:08,740

and Chris sat out on the hallway by herself.

630

00:28:09,940 --> 00:28:11,300

This room was always hot.

631

00:28:11,300 --> 00:28:13,540

Why is this room always so hot?

632

00:28:13,540 --> 00:28:15,140

You keep this room this warm?

633

00:28:16,580 --> 00:28:18,100

Chris, yeah?

634

00:28:18,100 --> 00:28:20,180

Did you just hear that?

635

00:28:20,180 --> 00:28:21,140

No.

636

00:28:21,140 --> 00:28:22,420

I thought I heard a voice

637

00:28:22,420 --> 00:28:24,460

and it sounded like it was right behind me.

638

00:28:24,460 --> 00:28:27,260

I heard this like wimper or something.

639

00:28:27,260 --> 00:28:28,700

It was weird.

640

00:28:28,700 --> 00:28:32,260

I'm hoping that on that mini DV tape we were using in there,

641

00:28:32,260 --> 00:28:34,300

you're actually able to hear that as well.

642

00:28:34,300 --> 00:28:40,100

MUSIC

643

00:28:40,100 --> 00:28:43,660

J and G, Otisago Hotel, 5th floor.

644

00:28:43,660 --> 00:28:46,260

The 590 seems to be the room, huh?

645

00:28:46,260 --> 00:28:47,540

That's what we're having those experiences.

646

00:28:47,540 --> 00:28:48,940

590, yeah.

647

00:28:48,940 --> 00:28:50,100

Nice shadow, man.

648

00:28:50,100 --> 00:28:51,540

Two different people in here, huh?

649

00:28:51,540 --> 00:28:52,860

And this experience.

650

00:28:52,860 --> 00:28:54,340

See, in this thing?

651

00:28:54,340 --> 00:28:56,020

Is there anyone in here?

652

00:28:56,020 --> 00:28:58,180

We're not here to bother you.

653

00:28:58,180 --> 00:28:59,980

We're not here to ask you to leave.

654

00:29:00,980 --> 00:29:04,580

If you want to stay, you're more than able to.

655

00:29:04,580 --> 00:29:06,580

Some people have seen something,

656

00:29:06,580 --> 00:29:09,380

some strange things, shadows and stuff like that.

657

00:29:12,060 --> 00:29:13,780

If you just come out and show us who you are,

658

00:29:13,780 --> 00:29:17,380

then we can let them know that it's a hotel guest.

659

00:29:19,180 --> 00:29:22,740

All right, if you're able to make some sort of a noise

660

00:29:22,740 --> 00:29:24,180

at the count of three,

661

00:29:24,180 --> 00:29:26,900

whether it be a knock, a bang, a scream,

662

00:29:26,900 --> 00:29:29,140

anything you can do,

663

00:29:29,300 --> 00:29:31,260

we greatly appreciate it.

664

00:29:31,260 --> 00:29:33,580

One,

665

00:29:33,580 --> 00:29:35,860

two,

666

00:29:35,860 --> 00:29:37,980

three.

667

00:29:37,980 --> 00:29:39,340

Who goes to K2?

668

00:29:41,260 --> 00:29:43,060

No, K2's jumping.

669

00:29:46,060 --> 00:29:48,620

Prop open the door.

670

00:29:48,620 --> 00:29:50,260

Keep an eye on the hallway.

671

00:29:50,260 --> 00:29:52,260

Is there somebody moving?

672

00:29:54,260 --> 00:29:55,260

What?

673

00:29:55,260 --> 00:29:57,260

Yeah, sounds like somebody's dragging something.

674

00:29:57,260 --> 00:29:58,260

Yeah.

675

00:29:58,260 --> 00:29:59,260

Wait, we're on the fifth floor.

676

00:29:59,260 --> 00:30:01,260

There is no upstairs.

677

00:30:01,260 --> 00:30:03,260

We heard what sounded like somebody

678

00:30:03,260 --> 00:30:05,260

dragging something above us

679

00:30:05,260 --> 00:30:08,260

as if they were moving something or dragging their feet.

680

00:30:11,260 --> 00:30:12,260

We're the K2.

681

00:30:13,260 --> 00:30:15,260

Can you do that again?

682

00:30:18,260 --> 00:30:19,260

That sound?

683

00:30:19,260 --> 00:30:20,260

Yeah.

684

00:30:22,260 --> 00:30:23,260

What was that?

685

00:30:23,260 --> 00:30:24,260

That was from the bedroom.

686

00:30:24,260 --> 00:30:25,260

Let me go look.

687

00:30:33,260 --> 00:30:35,260

Nothing. There's nothing in there.

688

00:30:35,260 --> 00:30:36,260

Nothing.

689

00:30:36,260 --> 00:30:37,260

Nothing.

690

00:30:37,260 --> 00:30:38,260

Nothing.

691

00:30:38,260 --> 00:30:39,260

Nothing.

692

00:30:39,260 --> 00:30:40,260

Nothing.

693

00:30:40,260 --> 00:30:42,260

Nothing. There's nothing in there.

694

00:30:42,260 --> 00:30:44,260

It's not like someone's out here.

695

00:30:44,260 --> 00:30:45,260

In the hallway.

696

00:30:45,260 --> 00:30:46,260

Yeah.

697

00:30:46,260 --> 00:30:48,260

At one point I started hearing

698

00:30:48,260 --> 00:30:50,260

what sounded like someone walking down the hallway,

699

00:30:50,260 --> 00:30:52,260

so we went out there to check.

700

00:30:54,260 --> 00:30:55,260

Didn't find anyone,

701

00:30:55,260 --> 00:30:59,260

but what we did find was access to some sort of attic space.

702

00:30:59,260 --> 00:31:02,260

Got it open. I at least got to take a look.

703

00:31:02,260 --> 00:31:04,260

We opened up the attic, we went upstairs.

704

00:31:06,260 --> 00:31:08,260

That is pretty much the whole thing.

705

00:31:08,260 --> 00:31:09,260

Must be under the cobble though.

706

00:31:09,260 --> 00:31:11,260

We are. We're right under the steeple.

707

00:31:11,260 --> 00:31:14,260

Actually, the attic doesn't run the length of the building.

708

00:31:14,260 --> 00:31:15,260

It only runs a small area.

709

00:31:15,260 --> 00:31:16,260

We looked around.

710

00:31:16,260 --> 00:31:17,260

There's absolutely nothing there.

711

00:31:17,260 --> 00:31:19,260

There was no explanation.

712

00:31:20,260 --> 00:31:21,260

There's been great experiences.

713

00:31:21,260 --> 00:31:24,260

I think we call it quits, rest up, start revealing.

714

00:31:24,260 --> 00:31:27,260

Hey Chris, Amy, KJ, Brett.

715

00:31:27,260 --> 00:31:29,260

Let's get the lights on and start rapping, guys.

716

00:31:30,260 --> 00:31:32,260

Tonight's investigation was great.

717

00:31:32,260 --> 00:31:34,260

We had great activity, personal experiences alone.

718

00:31:34,260 --> 00:31:36,260

This place has knocked our socks off,

719

00:31:36,260 --> 00:31:39,260

and we have yet to even see what we've caught on our cameras and our audio.

720

00:31:39,260 --> 00:31:42,260

So we're all excited now to go get some sleep,

721

00:31:42,260 --> 00:31:46,260

get up and start analyzing and really find out what we've uncovered here.

722

00:31:47,260 --> 00:31:50,260

One of the nice things about staying where you're investigating

723

00:31:50,260 --> 00:31:52,260

is you can kind of go outside the norm.

724

00:31:52,260 --> 00:31:54,260

And in this case, we're going to do that.

725

00:31:54,260 --> 00:31:56,260

Chris and I are going to sleep in one of the haunted rooms.

726

00:31:56,260 --> 00:32:00,260

330 is one of the rooms where the activity seemed to be focused around women.

727

00:32:00,260 --> 00:32:02,260

Us being the only girls on the team,

728

00:32:02,260 --> 00:32:05,260

we decided to go ahead and sleep in there tonight.

729

00:32:05,260 --> 00:32:07,260

So we're only the DVR camera running all night.

730

00:32:07,260 --> 00:32:09,260

We have an audio recorder in there with us.

731

00:32:09,260 --> 00:32:12,260

So hopefully something happens and we're able to capture it.

732

00:32:21,260 --> 00:32:22,260

All right.

733

00:32:22,260 --> 00:32:23,260

All right, these tapes.

734

00:32:23,260 --> 00:32:24,260

Yeah, we got a lot to go through.

735

00:32:24,260 --> 00:32:25,260

I know we all have visuals.

736

00:32:25,260 --> 00:32:26,260

Like we all saw the same thing.

737

00:32:26,260 --> 00:32:29,260

We saw shadows and it seemed to be like centered on the fifth floor.

738

00:32:29,260 --> 00:32:30,260

Yeah, all in the same general area.

739

00:32:30,260 --> 00:32:33,260

I just wish you could have been there when KJ saw the shadow and just...

740

00:32:33,260 --> 00:32:36,260

The experience alone, my personal experience was fantastic.

741

00:32:36,260 --> 00:32:37,260

That's awesome.

742

00:32:37,260 --> 00:32:38,260

And this place has been amazing.

743

00:32:38,260 --> 00:32:41,260

To be able to sleep in one of the haunted rooms last night was definitely interesting.

744

00:32:41,260 --> 00:32:43,260

When Chris and I woke up in the morning,

745

00:32:43,260 --> 00:32:46,260

the closet door in the room was wide open.

746

00:32:46,260 --> 00:32:49,260

And the thing was, I know we made sure it was closed night before

747

00:32:49,260 --> 00:32:50,260

because it was really close to DVR camera.

748

00:32:50,260 --> 00:32:53,260

We wanted to make sure it wasn't blocking the DVR shot.

749

00:32:53,260 --> 00:32:56,260

So when we woke up in the morning, there it was, wide open.

750

00:32:56,260 --> 00:32:58,260

So I'm hoping something shows up there.

751

00:32:58,260 --> 00:32:59,260

You guys ready to get to work?

752

00:32:59,260 --> 00:33:00,260

Yeah.

753

00:33:00,260 --> 00:33:01,260

Definitely.

754

00:33:01,260 --> 00:33:02,260

Let's go.

755

00:33:15,260 --> 00:33:20,260

Hey guys, Britt, you're in the closet of room 590.

756

00:33:20,260 --> 00:33:21,260

Right.

757

00:33:21,260 --> 00:33:24,260

Well, you had a mini DV pointed at you and you hear a voice

758

00:33:24,260 --> 00:33:25,260

and you look really startled.

759

00:33:25,260 --> 00:33:27,260

You spin around and everything.

760

00:33:27,260 --> 00:33:28,260

I remember that.

761

00:33:28,260 --> 00:33:29,260

Yeah.

762

00:33:29,260 --> 00:33:30,260

It was like it was right.

763

00:33:30,260 --> 00:33:31,260

You caught it?

764

00:33:31,260 --> 00:33:32,260

Yeah, it's on here.

765

00:33:32,260 --> 00:33:33,260

So I want you to listen to it.

766

00:33:33,260 --> 00:33:35,260

Let me know what you think it's saying.

767

00:33:38,260 --> 00:33:39,260

Whoa.

768

00:33:39,260 --> 00:33:40,260

I'll take it up one more time.

769

00:33:45,260 --> 00:33:47,260

I don't like what it's saying.

770

00:33:47,260 --> 00:33:48,260

What do you think it says?

771

00:33:48,260 --> 00:33:50,260

Sounds like it says my name.

772

00:33:50,260 --> 00:33:52,260

That's what I think too.

773

00:33:52,260 --> 00:33:53,260

Wow.

774

00:33:53,260 --> 00:33:54,260

Play that again.

775

00:33:54,260 --> 00:33:55,260

Yeah, definitely.

776

00:33:55,260 --> 00:33:59,260

Howdy, howdy, howdy, howdy.

777

00:33:59,260 --> 00:34:00,260

Wow.

778

00:34:00,260 --> 00:34:02,260

It does say like it's coming.

779

00:34:02,260 --> 00:34:04,260

Let's see what Jane G. think it says.

780

00:34:04,260 --> 00:34:05,260

Yeah, that'll work.

781

00:34:05,260 --> 00:34:06,260

And they'll be the final.

782

00:34:06,260 --> 00:34:07,260

OK.

783

00:34:07,260 --> 00:34:08,260

Oh, that's really cool.

784

00:34:08,260 --> 00:34:15,260

Hey, guys?

785

00:34:15,260 --> 00:34:16,260

Yeah.

786

00:34:16,260 --> 00:34:17,260

OK.

787

00:34:17,260 --> 00:34:19,260

I'm listening to the audio of your Chris sleeping.

788

00:34:19,260 --> 00:34:21,260

I think I got the audio of the door opening.

789

00:34:21,260 --> 00:34:22,260

Really?

790

00:34:22,260 --> 00:34:24,260

And it's about two hours into your sleeping.

791

00:34:24,260 --> 00:34:25,260

Do you want to hear it?

792

00:34:25,260 --> 00:34:26,260

Yeah, definitely.

793

00:34:26,260 --> 00:34:27,260

You want to see it?

794

00:34:27,260 --> 00:34:28,260

Yeah, definitely.

795

00:34:28,260 --> 00:34:29,260

I'll go ahead and get it.

796

00:34:29,260 --> 00:34:30,260

OK.

797

00:34:30,260 --> 00:34:32,260

So I'm going to assume that it's gonna be a little more

798

00:34:32,260 --> 00:34:33,260

serious than it is.

799

00:34:33,260 --> 00:34:34,260

Yeah.

800

00:34:34,260 --> 00:34:35,260

I'm gonna move this one down to the left,

801

00:34:35,260 --> 00:34:36,160

Yeah, definitely.

802

00:34:36,260 --> 00:34:37,060

I want to see.

803

00:34:40,360 --> 00:34:42,360

That sound definitely sounds to me

804

00:34:42,460 --> 00:34:43,760

like it comes from within the room.

805

00:34:51,360 --> 00:34:52,860

Gentlemen, it's good to see you again, man.

806

00:34:52,960 --> 00:34:53,660

Good to see you.

807

00:34:53,760 --> 00:34:54,560

How you been, OK?

808

00:34:54,660 --> 00:34:55,460

Great.

809

00:34:55,560 --> 00:34:56,360

Good to see you.

810

00:34:56,460 --> 00:34:57,160

Good to see you too. How are you?

811

00:34:57,260 --> 00:34:57,960

Good.

812

00:34:58,060 --> 00:34:59,860

So anything go on since we're here?

813

00:34:59,960 --> 00:35:03,160

Oh, no, but we're anxious to hear how you're investigation.

814

00:35:03,260 --> 00:35:04,160

You better believe it.

815

00:35:04,160 --> 00:35:06,060

Well, the investigation, it went well.

816

00:35:06,160 --> 00:35:07,660

Throughout the time that we investigated,

817

00:35:07,760 --> 00:35:08,760

we had three teams.

818

00:35:08,860 --> 00:35:10,860

Each team was able to be lucky enough

819

00:35:10,960 --> 00:35:12,260

to have their own experiences.

820

00:35:12,360 --> 00:35:13,460

Now, before we get into showing you

821

00:35:13,560 --> 00:35:14,560

what we were able to catch,

822

00:35:14,660 --> 00:35:16,960

there were some experiences that we didn't get any evidence of

823

00:35:17,060 --> 00:35:18,460

that we want to share with you.

824

00:35:18,560 --> 00:35:20,760

When Jay and I were up on the fifth floor,

825

00:35:20,860 --> 00:35:23,660

you had mentioned there's no attic or anything above that space.

826

00:35:23,760 --> 00:35:25,160

And while we were in one room,

827

00:35:25,260 --> 00:35:28,860

we did hear something sliding on the floor above us.

828

00:35:28,960 --> 00:35:29,760

And we went and we looked.

829

00:35:29,860 --> 00:35:31,760

We found the pull-down attic.

830

00:35:31,860 --> 00:35:33,460

We looked in there and it's basically just

831

00:35:33,460 --> 00:35:37,060

under the cupola, all the equipment to heat and cool the place.

832

00:35:37,160 --> 00:35:40,460

There's really no way to get to the end we were talking about

833

00:35:40,560 --> 00:35:41,960

because you've got the air conditioning units

834

00:35:42,060 --> 00:35:43,560

and everything right there under the cupola.

835

00:35:43,660 --> 00:35:45,660

And I mean, even if it was on the roof,

836

00:35:45,760 --> 00:35:46,960

what's going to be on the roof of Bird?

837

00:35:47,060 --> 00:35:49,360

I mean, it sounded more like Santa's reindeer up there.

838

00:35:49,460 --> 00:35:50,660

You know what I mean?

839

00:35:50,760 --> 00:35:52,360

And Britt and KJ, two of our investigators

840

00:35:52,460 --> 00:35:54,060

were up on the fifth floor as well.

841

00:35:54,160 --> 00:35:55,560

And I guess a lot of the claims up there

842

00:35:55,660 --> 00:35:57,260

that people see shadows,

843

00:35:57,360 --> 00:36:00,360

well, they were lucky enough that they had that experience.

844

00:36:00,360 --> 00:36:02,660

And they literally went after this thing,

845

00:36:02,760 --> 00:36:04,760

trying to track it down and ended up

846

00:36:04,860 --> 00:36:06,860

following this thing to room 590

847

00:36:06,960 --> 00:36:08,360

where they opened up the door.

848

00:36:08,460 --> 00:36:09,960

They saw it standing in the back of the room.

849

00:36:10,060 --> 00:36:11,360

They quickly went into the room.

850

00:36:11,460 --> 00:36:12,460

It darted.

851

00:36:12,560 --> 00:36:13,360

That was it.

852

00:36:13,460 --> 00:36:14,360

They lost track of it.

853

00:36:14,460 --> 00:36:15,460

Okay.

854

00:36:15,560 --> 00:36:17,160

Chris and Amy, two of our investigators

855

00:36:17,260 --> 00:36:18,760

are up on the fifth floor as well.

856

00:36:18,860 --> 00:36:20,060

They were doing OTS,

857

00:36:20,160 --> 00:36:21,960

which are considered on-the-fly interviews.

858

00:36:22,060 --> 00:36:23,960

As Chris was on camera talking,

859

00:36:24,060 --> 00:36:26,860

Amy saw something lean out of one of the rooms.

860

00:36:26,960 --> 00:36:29,560

They took off down there to find out what was going on.

861

00:36:29,660 --> 00:36:30,960

There was nobody else down there.

862

00:36:31,060 --> 00:36:32,760

Well, you know, the fifth floor is where we've heard

863

00:36:32,860 --> 00:36:34,960

a lot of stories from both guests and employees.

864

00:36:35,060 --> 00:36:36,060

Yeah.

865

00:36:36,160 --> 00:36:37,360

So it doesn't surprise me that your people

866

00:36:37,460 --> 00:36:39,060

experienced the same thing up there.

867

00:36:39,160 --> 00:36:40,160

Awesome.

868

00:36:40,260 --> 00:36:41,860

One thing we like to do a lot is,

869

00:36:41,960 --> 00:36:43,260

you know, you take a flashlight,

870

00:36:43,360 --> 00:36:45,760

the ones that you can loosen up the back end

871

00:36:45,860 --> 00:36:46,960

or the front end.

872

00:36:47,060 --> 00:36:49,460

You have it where it takes very little energy

873

00:36:49,560 --> 00:36:50,860

to push the button on the back.

874

00:36:50,960 --> 00:36:52,260

And you ask these entities,

875

00:36:52,360 --> 00:36:53,160

if you're here, you know,

876

00:36:53,260 --> 00:36:54,560

it's not going to take you a lot of energy,

877

00:36:54,660 --> 00:36:56,360

but at least push this flashlight

878

00:36:56,460 --> 00:36:58,960

and push it on and let us know that you're here.

879

00:36:58,960 --> 00:37:01,360

Chris and Amy were in room 307.

880

00:37:01,460 --> 00:37:02,760

And while they were in there,

881

00:37:02,860 --> 00:37:04,060

they were trying to make contact.

882

00:37:04,160 --> 00:37:06,260

They have a flashlight set up on the counter,

883

00:37:06,360 --> 00:37:08,060

right there, okay?

884

00:37:08,160 --> 00:37:09,460

As they were doing this,

885

00:37:09,560 --> 00:37:10,960

they had a little music box

886

00:37:11,060 --> 00:37:12,660

and they started playing the music box

887

00:37:12,760 --> 00:37:14,460

and asking questions.

888

00:37:14,560 --> 00:37:15,360

Well, when they did that,

889

00:37:15,460 --> 00:37:18,760

they started getting responses with the flashlights.

890

00:37:18,860 --> 00:37:19,960

We do have that,

891

00:37:20,060 --> 00:37:22,160

so we're going to show it to you and get your take on.

892

00:37:22,260 --> 00:37:24,960

All right, so keep your eye on this flashlight right here.

893

00:37:25,960 --> 00:37:27,660

We brought another toy.

894

00:37:27,760 --> 00:37:29,160

It plays music.

895

00:37:29,260 --> 00:37:30,960

Listen to this.

896

00:37:31,060 --> 00:37:34,460

It looks like a music box.

897

00:37:34,560 --> 00:37:35,960

Whoa.

898

00:37:36,060 --> 00:37:37,460

Well, the light came on.

899

00:37:37,560 --> 00:37:38,960

Let's start playing with that.

900

00:37:41,560 --> 00:37:43,960

He turned the light back off for us.

901

00:37:47,560 --> 00:37:48,960

He turned it off.

902

00:37:49,060 --> 00:37:50,460

Do you like the music?

903

00:37:50,560 --> 00:37:51,460

There we go.

904

00:37:51,560 --> 00:37:52,560

That was good.

905

00:37:52,660 --> 00:37:53,560

It's not a lot.

906

00:37:53,560 --> 00:37:55,060

They wouldn't get any activity

907

00:37:55,160 --> 00:37:56,660

until they were asking questions

908

00:37:56,760 --> 00:37:58,760

or doing something with the music box.

909

00:37:58,860 --> 00:38:00,360

Other than that, it wouldn't light up.

910

00:38:00,460 --> 00:38:02,360

So it seemed like it was direct responses

911

00:38:02,460 --> 00:38:03,560

to their questions.

912

00:38:03,660 --> 00:38:05,660

It's interesting that Amy used the music box

913

00:38:05,760 --> 00:38:08,560

to get a reaction because we've heard from both guest

914

00:38:08,660 --> 00:38:10,060

and one of my night watchmen

915

00:38:10,160 --> 00:38:12,660

that they have heard a music box.

916

00:38:12,760 --> 00:38:13,660

Really?

917

00:38:13,760 --> 00:38:14,960

On the second and third floor.

918

00:38:15,060 --> 00:38:18,460

So maybe the music box is some correlation with that.

919

00:38:18,560 --> 00:38:19,760

Interesting, interesting.

920

00:38:19,860 --> 00:38:21,160

Jane and I early on in the night

921

00:38:21,260 --> 00:38:22,760

came down into the ballroom.

922

00:38:22,760 --> 00:38:25,160

While we were in there, a few strange things happened.

923

00:38:25,260 --> 00:38:26,760

And at one point, all of a sudden,

924

00:38:26,860 --> 00:38:28,160

I don't know where it came from,

925

00:38:28,260 --> 00:38:30,260

but it sounded like either somebody

926

00:38:30,360 --> 00:38:33,260

was trying to yank the doors open or something.

927

00:38:33,360 --> 00:38:34,860

Banging on the walls or something.

928

00:38:34,960 --> 00:38:37,960

But the floor below us started shaking.

929

00:38:38,060 --> 00:38:39,460

You could feel it right through your feet.

930

00:38:39,560 --> 00:38:40,360

And we caught it.

931

00:38:40,460 --> 00:38:41,760

We caught the sound and so forth.

932

00:38:41,860 --> 00:38:43,160

I mean, you'll hear it.

933

00:38:49,260 --> 00:38:50,360

What the hell is that?

934

00:38:50,460 --> 00:38:51,860

It sounds like banging.

935

00:38:52,060 --> 00:38:54,360

Yeah, it sounds like someone just, bang, bang, bang.

936

00:38:54,460 --> 00:38:55,260

Yeah.

937

00:39:00,760 --> 00:39:01,660

What the hell is that?

938

00:39:01,760 --> 00:39:02,660

Wow.

939

00:39:02,760 --> 00:39:05,160

And there's no equipment below the ballroom either.

940

00:39:05,260 --> 00:39:06,260

It's more meeting rooms.

941

00:39:06,360 --> 00:39:08,160

Yeah, and nobody was in that as well.

942

00:39:08,260 --> 00:39:09,460

It's not like something cut on.

943

00:39:09,560 --> 00:39:10,860

Here in the video, this is Brick,

944

00:39:10,960 --> 00:39:12,160

Griffith, one of our investigators,

945

00:39:12,260 --> 00:39:13,660

and he was in room 590.

946

00:39:13,760 --> 00:39:15,560

While he was standing there alone,

947

00:39:15,660 --> 00:39:18,660

trying to make contact with anything going on in the room,

948

00:39:18,760 --> 00:39:21,160

he heard a voice come from behind him

949

00:39:21,160 --> 00:39:22,160

in the closet area.

950

00:39:22,260 --> 00:39:23,260

You'll know when it happens.

951

00:39:23,360 --> 00:39:25,260

So if you don't catch the first time, we'll be right.

952

00:39:29,360 --> 00:39:30,460

You got a quick little voice.

953

00:39:30,560 --> 00:39:31,360

Yes.

954

00:39:36,160 --> 00:39:38,360

He and our investigator Amy were reviewing together

955

00:39:38,460 --> 00:39:39,360

and they both agreed.

956

00:39:39,460 --> 00:39:40,460

It sounds like a sane Amy.

957

00:39:44,160 --> 00:39:47,560

Now, this is Chris Williams and her and Amy had split up.

958

00:39:47,660 --> 00:39:50,060

Amy had decided to go into room 585.

959

00:39:50,060 --> 00:39:52,860

Now, you're going to hear quite an extensive voice

960

00:39:52,960 --> 00:39:56,760

and then Amy asking for Chris because she's like a little worried.

961

00:39:58,160 --> 00:39:59,860

Why is this room always so hot?

962

00:39:59,960 --> 00:40:01,860

You keep this room this warm?

963

00:40:03,460 --> 00:40:03,960

Chris.

964

00:40:04,060 --> 00:40:05,460

Did I real quick hear voice?

965

00:40:06,360 --> 00:40:07,760

You keep this room this warm?

966

00:40:09,360 --> 00:40:09,860

Chris.

967

00:40:09,960 --> 00:40:10,360

Yeah.

968

00:40:10,460 --> 00:40:10,860

Yeah.

969

00:40:10,960 --> 00:40:11,960

Did you just hear that?

970

00:40:12,460 --> 00:40:16,260

It sounds like a quick word or something from another woman.

971

00:40:16,360 --> 00:40:18,360

And with the whole hotel completely empty,

972

00:40:18,360 --> 00:40:20,060

these things mean a whole lot more.

973

00:40:20,160 --> 00:40:22,860

Well, while Grant and I were on the main lobby floor,

974

00:40:22,960 --> 00:40:24,860

we headed down towards the restaurant

975

00:40:24,960 --> 00:40:27,460

and we were standing in the hallway.

976

00:40:27,560 --> 00:40:29,960

And all of a sudden, you know the big metal doors

977

00:40:30,060 --> 00:40:31,760

with the handles on them?

978

00:40:31,860 --> 00:40:34,560

You heard one slam closed and latch.

979

00:40:34,660 --> 00:40:36,360

We have no idea where that sound came from.

980

00:40:36,460 --> 00:40:37,360

We don't know.

981

00:40:37,460 --> 00:40:38,960

Maybe you can identify the sound of the door,

982

00:40:39,060 --> 00:40:41,260

but when we went downstairs and we estimated

983

00:40:41,360 --> 00:40:42,860

where that sound could have come from,

984

00:40:42,960 --> 00:40:45,260

all the doors in the area have a totally different sound.

985

00:40:45,360 --> 00:40:47,260

So we'll play for you the sound

986

00:40:47,260 --> 00:40:48,660

and you'll hear what we heard.

987

00:40:48,760 --> 00:40:49,160

Okay.

988

00:40:55,660 --> 00:40:56,660

Doesn't that sound like a...

989

00:40:56,760 --> 00:40:57,160

Oh, yeah.

990

00:40:57,260 --> 00:40:58,160

It sounds like a door.

991

00:41:02,660 --> 00:41:03,660

That looks enough stairs.

992

00:41:03,760 --> 00:41:05,160

It's not like it was downstairs.

993

00:41:05,260 --> 00:41:07,160

Did someone just slam the door?

994

00:41:07,260 --> 00:41:09,160

See, we jumped right on the walkie-talkie.

995

00:41:09,260 --> 00:41:11,160

Could it have been the outside door?

996

00:41:11,260 --> 00:41:12,160

It was latched.

997

00:41:12,260 --> 00:41:14,160

It was closed and locked so nobody could get in.

998

00:41:14,260 --> 00:41:16,160

Well, we had just been downstairs

999

00:41:16,160 --> 00:41:17,060

and there was no one there.

1000

00:41:17,160 --> 00:41:19,060

Yeah, it was when that place was all closed down.

1001

00:41:19,160 --> 00:41:20,560

Now, the interesting thing was

1002

00:41:20,660 --> 00:41:22,560

none of the other investigators heard that sound.

1003

00:41:22,660 --> 00:41:24,060

I think the closest of the group

1004

00:41:24,160 --> 00:41:26,060

was about three floors above us at this time.

1005

00:41:26,160 --> 00:41:28,060

But they experienced similar sounds

1006

00:41:28,160 --> 00:41:29,060

in different locations

1007

00:41:29,160 --> 00:41:31,060

and couldn't find out where it was coming from.

1008

00:41:31,160 --> 00:41:33,560

So again, strange, closed-down hotel.

1009

00:41:33,660 --> 00:41:34,760

All the doors are locked

1010

00:41:34,860 --> 00:41:36,060

so we don't have any contamination.

1011

00:41:36,160 --> 00:41:38,060

And then you get this loud sound

1012

00:41:38,160 --> 00:41:40,060

that just came out of nowhere.

1013

00:41:40,160 --> 00:41:41,560

After the investigation,

1014

00:41:41,660 --> 00:41:43,060

two of our investigators, Chris and Amy,

1015

00:41:43,160 --> 00:41:45,060

wanted to stay in room 330

1016

00:41:45,060 --> 00:41:46,960

where the gentleman's wife had the experience

1017

00:41:47,060 --> 00:41:48,960

of the apparition walking out of the bathroom,

1018

00:41:49,060 --> 00:41:49,960

sitting on the bed.

1019

00:41:50,060 --> 00:41:51,960

So they decided they were going to stay in the room,

1020

00:41:52,060 --> 00:41:54,960

set up some cameras and go from there.

1021

00:41:55,060 --> 00:41:55,960

Well, throughout the night

1022

00:41:56,060 --> 00:41:56,960

not really much happened

1023

00:41:57,060 --> 00:41:57,960

that they said they were aware of.

1024

00:41:58,060 --> 00:41:59,960

But they claimed that when they woke up,

1025

00:42:00,060 --> 00:42:02,960

the closet door had opened by itself.

1026

00:42:03,060 --> 00:42:04,960

In fact, they had placed the camera

1027

00:42:05,060 --> 00:42:07,960

in a place where they had to make sure

1028

00:42:08,060 --> 00:42:09,960

the door was closed in order for the camera to be there.

1029

00:42:10,060 --> 00:42:11,960

And then to wake up with the closet door open,

1030

00:42:12,060 --> 00:42:12,960

startled them both.

1031

00:42:13,060 --> 00:42:14,960

Unfortunately, the camera was on the same wall

1032

00:42:15,060 --> 00:42:16,960

as that door so we didn't catch it on film.

1033

00:42:17,060 --> 00:42:18,960

We have something on audio

1034

00:42:19,060 --> 00:42:20,960

which sounds like a door opening.

1035

00:42:25,060 --> 00:42:26,960

Well, it comes down to

1036

00:42:27,060 --> 00:42:27,960

it's nice that we were able to come here

1037

00:42:28,060 --> 00:42:28,960

with all our equipment

1038

00:42:29,060 --> 00:42:31,960

and back up a lot of those personal experiences

1039

00:42:32,060 --> 00:42:32,960

and catch this stuff.

1040

00:42:33,060 --> 00:42:34,960

But one thing we wanted to tell you guys

1041

00:42:35,060 --> 00:42:36,960

is that I think if there's still

1042

00:42:37,060 --> 00:42:38,960

any living history here,

1043

00:42:39,060 --> 00:42:39,960

any people remaining,

1044

00:42:40,060 --> 00:42:41,960

they're coming here because

1045

00:42:42,060 --> 00:42:42,960

they enjoy the place

1046

00:42:43,060 --> 00:42:44,960

and they're curious to see how it's going.

1047

00:42:45,060 --> 00:42:46,960

So I don't think anyone would feel threatened

1048

00:42:47,060 --> 00:42:48,960

by any means coming here and staying here.

1049

00:42:49,060 --> 00:42:49,960

They may just get a little bit more

1050

00:42:50,060 --> 00:42:50,960

than they've already been.

1051

00:42:51,060 --> 00:42:51,960

All right.

1052

00:42:52,060 --> 00:42:52,960

That'd be great.

1053

00:42:53,060 --> 00:42:53,960

Jason, thank you very much.

1054

00:42:54,060 --> 00:42:54,960

Thank you.

1055

00:42:55,060 --> 00:42:55,960

Thank you.

1056

00:42:56,060 --> 00:42:56,960

Thank you.

1057

00:42:57,060 --> 00:42:57,960

Let's get out of here guys.

1058

00:42:58,060 --> 00:42:58,960

Okay.

1059

00:42:59,060 --> 00:42:59,960

After you.

1060

00:43:00,060 --> 00:43:00,960

The most interesting thing was

1061

00:43:01,060 --> 00:43:01,960

hearing the doors open and close.

1062

00:43:02,060 --> 00:43:03,960

We hear that all the time

1063

00:43:04,060 --> 00:43:05,960

and to hear it from Taps,

1064

00:43:06,060 --> 00:43:06,960

who was unbelievable,

1065

00:43:07,060 --> 00:43:08,960

it reinforced what our guests have heard

1066

00:43:09,060 --> 00:43:10,960

and what our employees have heard

1067

00:43:11,060 --> 00:43:12,960

for a long, long time.

1068

00:43:13,860 --> 00:43:14,860

So man, that was a great case

1069

00:43:14,960 --> 00:43:16,860

at the Otisaga Hotel.

1070

00:43:16,960 --> 00:43:17,860

Absolutely.

1071

00:43:17,960 --> 00:43:18,860

I mean, it was just great

1072

00:43:18,960 --> 00:43:20,860

at the hotel to completely clear the place.

1073

00:43:20,960 --> 00:43:21,860

That makes the biggest difference.

1074

00:43:21,960 --> 00:43:22,860

It really does.

1075

00:43:22,960 --> 00:43:24,860

Oh yeah, no contamination.

1076

00:43:24,960 --> 00:43:25,860

All in all, man,

1077

00:43:25,960 --> 00:43:26,860

I had a good time out in Cooperstown.

1078

00:43:26,960 --> 00:43:27,860

Absolutely.

1079

00:43:27,960 --> 00:43:28,860

Great place.

1080

00:43:28,960 --> 00:43:30,860

Definitely come back here again sometime.

1081

00:43:30,960 --> 00:43:31,860

Good job.

1082

00:43:31,960 --> 00:43:33,860

On to the next.